



VOLUNTEER AT WETHERSFIELD COMMUNITY TELEVISION-WCTV Providing Public Access Television since 1984



BE A TV PRODUCER: Create, produce, direct, and edit your own show, or shows for others. As a producer, you are the “CEO” of the entire project. “You Produce it, We Air it!”

EDIT FILM AND TV: Using our in-house editing software, Adobe Premier Pro and Final Cut pro to edit any filmed project. Must have some experience with editing software and we will train you further.

DIRECT A SHOW: Direct the means and method for the outcome of any film or audio project by communicating with the producer and talent.

HOST A PODCAST: Become a podcaster by creating and hosting your own show, invite guests, have conversations and publish your content.

BE A FIELD VIDEOGRAPHER: Utilize station field cameras to seek out and film events around town, with the help of the town calendar, to capture the essence and activity within the Wethersfield Community.

BECOME A COLLEGE INTERN: With the launch of our College Internship Program in 2023, we are excited to have college students who are enrolled in a two- or four-year college to apply for this informative, flexible, and fun internship. Applications are on a rolling basis.

NOTE: These are just some of the volunteer opportunities at WCTV, to learn more go to our website directly at <https://www.wctv14.com/volunteer>

Disclaimer: The programming on Wethersfield Community Television, Inc. (WCTV), www.wctv14.com, its affiliates and all social media platforms does not reflect the views and opinions of Wethersfield Community Television, Inc., its officers or volunteers, Cox Communications, its employees or volunteers, the Town of Wethersfield, CT., its employees or elected officials. WCTV is a stand-alone, independent, private non-profit corporation. The producer of each program is solely responsible for its content. Producer's contact information is public information and is available from WCTV during office hours. A producer is a person or persons responsible for the managerial and/or financial aspects of making a broadcast for dissemination to the public. -Updated February, 2022